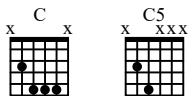


MONSTER/SUICIDE/AMERICAN

As recorded by Steppenwolf

(From the 1970 Album MONSTER)

Words and
John Kay



A monster 'intro'

$\text{♩} = 112$
N.C.

1

Gtr I *mf*
let ring

T 10 12 10 12 10 9 8 10 8 10 8 9 10 12 10 12 10 9 8 10 8 10 8 9
A 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B sl. P P P sl. P P P

Gtr II *mf* Gtr II: Drop D Tuning
let ring

T 3 5 3 5 1 3 1 3 3 5 3 5 1 3 1 3
A 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0
B 0 P P P 0 P P P 0 P P P

5

let ring

T 10 12 10 12 10 9 8 10 8 10 8 9 10 12 10 12 10 9 8 10 8 10 0
A 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B sl. P P P sl. P P P

let ring

T 3 5 3 5 1 3 1 3 3 5 3 5 1 3 1 3
A 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0
B 0 P P P 0 P P P 0 P P P

9

C5 D5 C5 D5

Gtr III

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

B verse

N.C.

13

Gtr I
let ring

T
A
B

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

sl. P P P

Gtr II
let ring

T
A
B

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

P P P P

To Coda

17

let ring

T
A
B

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

sl. P P P

Gtr II
let ring

T
A
B

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

P P P P

C5

D5

C5

D5

D

B

[illegible]

A

A

Asus4

A

G

Gsus4

G

D

E

D

B

[illegible]

A

Asus4

54

D

E

D

D

29

T

A

B

sl.

sl.

E5

E5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr IV) and a piano part (Piano). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar playing a rhythmic pattern of eighth and sixteenth notes, while the piano plays a melody of eighth and sixteenth notes. The second system shows the guitar playing a series of chords (T, A, B) and the piano playing a melody of eighth and sixteenth notes. The score is labeled with "Gtr IV" and "Piano".

E

38

1/2 1/4 1/2

T
A
B

Gtr II

T
A
B

F bridge

A^b G^b A

42

1/2 1/4

T
A
B

Gtr IV

T
A
B

Gtr V

T
A
B

[illegible]

D.S. al Coda

[illegible]

rit.

C5 D5 C5

Gtrs III, IV

T

A

B

T

A

B

G 'suicide'

$\text{♩} = 57$

N.C. G5 N.C. G5 N.C.

Gtr V

1/2

T

A

B

H *sl.*

G5 N.C. G5 N.C. G5 N.C. G5 N.C.

T

A

B

G5 N.C. G5 N.C.

T

A

B

[illegible]

[illegible][illegible]

H 'monster' reprise

♩ = 105
C5

[illegible]

N.C.

90

Gtr I *f*
let ring

T 10 12 10 12 12 10 10 8 10 8 10 10 8 10 12 12 10 9 8 10 8 10 10 8 9

A 11 0 0 0 9 0 0 9 11 0 0 0 9 0 0 9

B *sl.* P P P *sl.* P P P

Gtr III

T 7 8 8 10 (10) 11(11) 12 12

A

B *sl.*

94

let ring

T 10 12 10 12 12 10 10 8 10 8 10 10 8 9

A 11 0 0 0 9 0 0 9

B *sl.* P P P

T

A

B 12 (12) 9 10

96

T 4 3 5 3 5 5 3 4 2 1 3 1 2 3 1 3 3 5 3 5 4 3

A 0 0 0 4 2 0 2 1 3 3 5 3 0 0 4 3

B P *sl.* P

T

A

B 10 12 (12) x 10 12 10 8 10 10 12 (12)

H *sl.* *sl.*

99

The musical score is written for guitar and includes a treble clef staff with a key signature of one flat (Bb) and a common time signature. The guitar part is written in a 3/4 time signature. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff uses a standard six-string guitar tuning (E2-A2-D3-G3-B3-E4). The bass staff uses a standard four-string bass guitar tuning (E2-A1-D2-G2). The score includes various musical notations such as notes, rests, slurs, and ties. The guitar part features a complex melodic line with many slurs and ties, and the bass part provides a rhythmic accompaniment with many slurs and ties. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff uses a standard six-string guitar tuning (E2-A2-D3-G3-B3-E4). The bass staff uses a standard four-string bass guitar tuning (E2-A1-D2-G2). The score includes various musical notations such as notes, rests, slurs, and ties. The guitar part features a complex melodic line with many slurs and ties, and the bass part provides a rhythmic accompaniment with many slurs and ties.

100

101

102

[illegible][illegible]

I 'america'

%%
N.C.

112

let ring

mf
Full

T 12 0 11 11 0 10 0 11 11 0 9 11 12 11 11 7 7 6 4 6 0

A 12 0 11 11 0 10 0 11 11 0 9 11 12 11 11 12 12 11 9 11

B 12 0 11 11 0 10 0 11 11 0 9 11 12 11 11 12 12 11 9 11

116

I.

let ring

Full

T 12 10 10 12 10 10 11 11 9 11 12 11 11 12 12 11 9 11

A 12 10 10 12 10 10 11 11 9 11 12 11 11 12 12 11 9 11

B 12 10 10 12 10 10 11 11 9 11 12 11 11 12 12 11 9 11

J solo

2.

To Dbl. Coda

120

let ring let ring

H

Full

sl. sl. sl. H P

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano accompaniment.

Guitar Part:

- Staff 1:** Treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes. Chord symbols above the staff are Gm/D, D7, D, Gm/D, D7, and D.
- Staff 2:** Tablature for the guitar. It shows fret numbers (e.g., 11, 12, 13, 14) and rests (0) for the strings.

Piano Part:

- Staff 3:** Treble clef, key of D major. The melody features eighth and quarter notes with slurs. There are two "Full" markings above the staff, indicating full chords.
- Staff 4:** Piano accompaniment. It includes a wavy line (~) and a long horizontal line with a wedge, indicating a sustained or fading sound.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the guitar and voice parts. The guitar part begins with a D7 chord and a triplet of eighth notes. The voice part begins with a D7 chord and a triplet of eighth notes. The second system shows the guitar and voice parts. The guitar part includes a solo with a D7 chord and a triplet. The voice part includes a solo with a D7 chord and a triplet. The score is in G major and 4/4 time.

[illegible]

[K] 'monster' reprise II

141

C5 D5 C5 D5

mf

P.M.-----

T

A 5 5 x 5 x 5 x 5 5 5 7

B 3 3 x 3 x 3 x 3 3 3 5

N.C.

145

mf
let ring

T 10 12 10 12 10 10 8 10 8 10 10 8 10 12 12 10 9 8 10 8 10 10 8 9

A 11 0 0 0 0 9 0 0 9 11 0 0 0 9 8 10 8 10 10 8 9

B sl. P P P sl. P P P

Gtr V

T 8 7 7 (7) 4 5 7 4 5 5

A 7 (7) 4 5 7 4 5 5

B 7 (7) 4 5 7 4 5 5

149

let ring-----|

T 10 12 10 12 12 10 9 8 10 8 10 10 8 9 10 12 10 12 12 10 9 8 10 8 10 10 8 9

A 11 0 0 0 9 0 0 9 11 0 0 0 9 0 0 0 9

B sl. P P P sl. P P P

T 3 4

A 4 5 4 5

B H P 5 (5) (5) 3 3 sl.

153

let ring-----|

T 4 3 5 3 5 5 3 0 2 1 3 1 3 3 4 5 4 5 5 5 5 5 5 7

A 0 0 2 0 0 2 1 3 0 4 5 4 5 5 0 5 5 7

B P P sl.

T 5

A (5) 3 3 5

B sl. (5) 3 3 5 5 3

157

let ring-----|

T 7 7 7 7 7 7 9 8 9 8 9 9 11 10 11 10 11 10 11 10 11 11

A 0 0 0 0 0 0 11 0 0 0 0 11 0 11 0 11 11

B sl. sl.

T 5 5 5 3 5 3 (3) 7 5 5 7 7

A 5 7 5 5 3 5 3 (3)

B sl. sl. (3)

[illegible]

165

let ring

T 10 11 10 11 10 11 10 11 11

A 0 0 0 0 0 0 0 0 0

B

T 11 11 12 12 11 9 11

A 11 11 12 12 11 9 11

B

♯♯
N.C.

167

let ring

T 12 10 12 11 11 7 7 6 4 6 0
A 0 0 11 11 9 11 12 11 11 7 7 6 4 6 0
B 0 0 0 0

T 10 13 (13) 13 13 12 11 (11) 13 13 11 13 11 11 9 11 11
A 12 11 11 13 12 12 11 (11) 13 13 11 13 11 11 9 11 11
B

Begin

171

let ring

T 12 10 12 11 11 7 7 6 4 6 0
A 0 0 11 11 9 11 12 11 11 7 7 6 4 6 0
B 0 0 0 0

T 12 12 12 14 14 16 14 16 15 17 (17) 17 15 15 15 14 12 14 10
A 12 12 12 14 14 16 14 16 15 17 (17) 17 15 15 15 14 12 14 10
B 12 12 12 14 14 16 14 16 15 17 (17) 17 15 15 15 14 12 14 10

Fade

1 *let ring*-----|